Let There be Peace on Earth

Jill Jackson and Sy Miller

Men: Let there be peace on earth, and let it begin with me <soft> Women: Let there be peace on earth; the peace that was meant to be <soft>

All: With God as our Father, brothers all are we <medium soft, building a bit>

Let me walk with my brother

In perfect harmony.

Men: Let peace begin with me, let this be the moment now. <medium volume> <bul>build a little more> Women: With ev'ry step I take, let this be my solemn vow

Women: To take each moment

<almost full volume> Men: And live each moment <almost full volume> All: In peace eternally <suddenly very soft>

Let there be peace on earth And let it begin with me

<slower, full volume> All: To take each moment

> And live each moment In peace eternally

Let there be peace on earth And let it begin with me!

<hold last note> <slower, a powerful

proclamation>

Performance suggestions:

Most of this arrangement is set as call-response, men to women. Make each printed line flow as a single phrase.

The last two stanzas ("To take each moment...") may offer breathing challenges because of the volume involved, but take breaths at the ends of the lines, not between words.

Suggestion: After the last stanza, if the audience is really into it, get them to repeat the last stanza with us a cappella.

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